PRESS COMMUNIQUE.

Dated 26th October 1925.

COPY OF THE PRESS COMMUNIQUE ISSUED BY THE GOVERNMENT OF INDIA, REGARDING THE INTRODUCTION OF THE NEW PATTERN CURRENCY NOTE OF TEN-RUPEE DENOMINATION.

New pattern ten-rupee note.

To provide further safeguards against imitation and to render the serial number less liable to accidental destruction, the Government of India will shortly introduce into circulation a new pattern Rs. 10 note.

2. The general design of the note is identical with that of the present pattern, but the colour of the ground work is of a more yellow shade of green. The serial numbers are shown at the right hand top and left hand bottom corners by the side of the denomination of the note expressed in numbers. The engraving of the head of His Majesty the King-Emperor has also been altered in colour so as to show more clearly the overprint in green lines. The Star of India watermark in the clear window has also been altered and is now of the type made familiar in the last design of Re. 1 notes issued before their discontinuance, that is, the new star has no square border, but the space occupied by the complete star watermark in the note is the same.

3. There has been no alteration in the colour or design of the reverse of the note.

4. Old pattern ten-rupee notes will, of course, continue to be legal tender.

COPY OF THE PRESS COMMUNIQUE ISSUED BY THE GOVERNMENT OF INDIA, REGARDING THE INTRODUCTION OF THE NEW PATTERN CURRENCY NOTE OF FIVE-RUPEE DENOMINATION.

New pattern five-rupee note.

In pursuance of their policy of remodelling the Currency Note issues so that their notes may be more convenient to handle and less liable to imitation than at present, the Government of India will shortly introduce a new pattern Rs. 5 note.

2. Its general appearance bears more resemblance to the new pattern Rs. 10 note than to notes of the old pattern. Its size is $6'' \times 3\frac{3}{4}''$, considerably smaller than the present Rs. 5 note and slightly smaller than the new pattern Rs. 10 note. The ground work of the note is a tracery of rainbow shadings in the following colours :—

A central vertical band of orange shading gradually into bands of green and then grey on each side. The overprint is in brown of a more reddish tinge than the brown on the present pattern Rs. 10 note.

3. There is a large oblong clear window at the left hand bottom quarter of the note showing clearly the watermark of the Star of India and the signature of the Controller of the Currency. At the right hand top corner there is an engraving of the head of His Majesty the King-Emperor, considerably larger in size and with a more clearly defined overprint than in the present pattern Rs. 10 note. The serial numbers are printed in black on the left hand top and the right hand bottom corners, the latter being directly under the engraving of the King's head. The value of the note is shown clearly in words on the face of the note and in numbers on the top right hand and bottom left hand corners.

4. The reverse, which is printed in the same colours as the face, bears the letters "G. R. I." at the top and "Government of India" at the bottom. The value of the note is shown clearly in English at the right hand top corner and in the eight most important vernacular scripts on the left of the note.

5. Currency notes of the old design will, of course, continue to be legal tender.

T. SATYARAJ CHETTY,
Comptroller.